

## A. Reading course in MEMORY WORK (PhD level)

This course has been reviewed by the Director of graduate studies on 27-02-2020.

#### B. Course Details, Assessment, Grades

This course is offered by Prof Emerita Johanna Esseveld upon demand as a reading course on the readings listed below. There is no formal teaching, but the course consists of discussion seminars. The course is examined on the basis of a written paper (in English or Swedish) of 10-15 pages and/or an oral examination.

The grades for the course are awarded as Pass or Fail. To receive a Pass, the student must fulfil the learning outcomes specified for the course and demonstrate an independent, reflective, well-informed and critical relationship to the issues presented in the course

## C. Learning Outcomes

By the end of the course the student should be able to:

- 1) Summarize the main outlines of the research field covered in the reading material
- 2) Critically examine contributions to the relevant research field
- 3) Apply some of the ideas in the literature to a research problem

# **D.** Admission Requirements

Applicants must be admitted to the Ph.D. program at the Department of Sociology, Lund University, or be accepted as a visiting student to that program.

#### Course Literature for reading course on Memory Work – spring 2020

OBS: Literature with \*\*before the authors' names is mandatory

# 1. Collective Memory Work in Research

#### **Books:**

\*\*Barber, Rander, Vic Blake, Jeff Hearn, David Jackson, Richard Johnson, Zbyszek Luczynski & Dan McEwan (2016) *Men's story for a Change: Ageing Men Remember*, Champaign, IL: Common Ground Publ. (selected chapters)

\*\*Haug, Frigga et al (1987) Female Sexualization: A Collective Work of Memory, London: Verso.

(review of Haug: Chancer, Lynn (1994) Beyond Female Masochism: Memory Work and Politics, *Contemporary Sociology*, vol 23, issue 1, p 55-56)

\*\* Hylle, Adrienne, Margaret Ewing, Diane Montgomery & Judith Kaufman (2008), Dissecting the Mundane. International Perspectives on Memory-Work, University Press of America (selected chapters)

### **Articles/Book chapters:**

\*\*Bryant, Lisa & Mona Livholts (2007) "Exploring the Gendering of Space by Using Memory Work as a Reflexive Research Method". *International Journal of Qualitative Methods*, 6 (3): 29-43.

\*\*Fraser, Heather & Dee Michell (2014) "Feminist Memory Work in Action. Method and Practicalities", *Qualitative Social Work*, vol 19, issue 3, pp 321-337.

Haug, Frigga (1992), "Feminist Writing. Working with Women's Experience", Feminist Research, nr 42, pp 16 -32.

\*\*Haug, Frigga (2008), "Memory Work", *Australian Feminist Studies*, vol 23, issue 58, p 537-541.

Henriksson, Malin; Maria Jansson; Maria Wendt Höjer; Ulrika Thomsson & Cecilia Åse (2000) "I vetenskapens namn – ett minnesarbete." *Kvinnovetenskaplig tidskrift*, No. 1, Jansson, Maria, Maria Wendt & Cecilia Åse (2008), "Memory Work Reconsidered", *NORA - Nordic Journal of Feminist and Gender Research*, 16:4, 228 - 240.

\*\*Simovska Vera et al (2019) "Inside out: What we (don't) talk about when we talk about research", *Qualitative Research*, vol 19, issue 2, pp 113-130.

Thyrestam, Katarina & Anna Lövgren (2013) Memory-work: Gävlekvinnor minns Tjernobyl

\*\*Widerberg, Karin (2010) "In the Homes of Others: Exploring New Sites and Methods when Investigating the Doings of Gender, Class and Ethnicity", *Sociology*, vol 44 (6) pp 1181-1196.

# **Individual Memory Work**

\*\*Livholts, Mona (2004) "Det tänkandeskrivande subjektet. Om minnesarbete som vetenskapligt arbetssätt och politisk handling", *Sociologisk forskning*, 41 (2), 23 - 30.

Rolund, Mattias (2006), Att minnas sitt sätt att vara för att föreställa sig själv annorlunda. Reflektioner kring manlighet, kön, sexualitet och minnesarbete, Linköping Universitet, magister avhandling.

\*\*Widerberg, Karin (1995) *Kunskapens kön*. Stockholm: Norstedts & Widerberg, Karin (2013) "Kunskapens kön – nu och då" *Tidskrift för genusvetenskap*, (1) s 64-68.

## **Memory work in teaching:**

Esseveld, Johanna (1999), "Minnesarbete" Katarina Sjöberg (red) *Mer än kalla fakta. Kvalitativ metod i praktiken* 

Jansson, Maria; Maria Wendt & Cecilia Åse (2007) "Ett ögonblick (utanför ordningen). Om minnesarbete i undervisning." *Working paper*, no 2007:1. Department of Political Science, Stockholm University, 2007.

- \*\*Widerberg, Karin (1998) "Teaching gender through writing 'experience stories'", *Women's Studies International Forum*, vol 21, issue 2, pp 193-198.
- \*\*Widerberg, Karin (2008) "For the Sake of Knowledge. Exploring Memory-Work in Research and Teaching" in Adrienne Hylle et al (ed), *Dissecting the Mundane. International Perspectives on Memory-Work*, University Press of America, s 113-133.
- \*\*Widerberg, Karin (2014) "Explorative teaching and research from memory work to experience stories, *Creative Education*, nr 7, pp 1935-1952.

# Memory Work and/vs other methodologies

Butler, Sandra & Claire Wintram (1991) Feminist Groupwork, London: Sage publ.

- \*\*Livholts, Mona ed (2012) *Emergent Writing Methodologies in Feminist Research*, New York: Routledge.
- \*\*Marschall, Sabine (2019) "Memory Work vs Memory-Work and its Utilization in Heritage Tourism", *Current Issues in Tourism*, vol 22, issue 14, pp 1659 1669.

Widerberg, Karin (2005) "Alternativa metoder – alternativa förståelser. Att utforska det sociala och multipla 'jaget' genom minnesarbete" i Karen Davies & Diana Mulinari (red) *Att utmana vetandets gränser*, Stockholm: Liber, s 175-188.

Widerberg, Karin (2020) "Fra #metoo til sex i arbeid(et)" tidsskrift for kjønnsforskning, 44 (1), ss 80-86.