A. Reading course in Narrative Analysis for Sociologists (PhD level)

A third level (PhD) “reading course” does not involve any teaching and typically only has one or a few participants taking part in the course. A reading course for 7.5 credits should cover an ambitious and demanding reading material, which exact page number can vary depending on then nature of texts (i.e., heavy dominance of research articles). The Department of Sociology offer reading courses to its PhD students on areas that cover either a specific topic of high relevance for the PhD thesis, or a specific area of research expertise in the Department. This course belongs to the latter category.

This course has been reviewed by the Director of graduate studies on 2019-10-30.

B. Course Details, Assessment, Grades

This course is offered by Sébastien Tutenges, Veronika Burcar Alm and/or David Wästerfors upon demand as a reading course on the readings listed under D, below. There is no teaching. The course is examined on the basis of a written paper (in English or Swedish) of 10-15 pages and/or an oral examination.

The grades for the course are awarded as Pass or Fail. To receive a Pass, the student must fulfil the learning outcomes specified for the course and demonstrate an independent, reflective, well-informed and critical relationship to the issues presented in the course.

C. Learning Outcomes

By the end of the course the student should be able to:
1) summarize recurring purposes, debates and key concepts in narrative analysis within sociology,
2) critically examine narrative analysis as methodology by assessing the strengths and limitations of different traditions,
3) perform narrative analysis with empirical data of some kind.

D. Admission Requirements

Applicants must be admitted to the Ph.D. program at the Department of Sociology, Lund University, or be accepted as a visiting student to that program.

H. Course Literature

Narrative methodology (choose at least four texts)


Murray, Michael (2018). “Narrative Data”. Flick, Uwe (Ed.) *Qualitative Data Collection*. Los Angeles, London, etc.: SAGE.


**Narrative studies (choose at least one book)**


