



LUND
UNIVERSITY

Department of Sociology

A. Reading course in Narrative Analysis for Sociologists (PhD level)

A third level (PhD) “reading course” does not involve any teaching and typically only has one or a few participants taking part in the course. A reading course for 7,5 credits should cover an ambitious and demanding reading material, which exact page number can vary depending on then nature of texts (i.e., heavy dominance of research articles). The Department of Sociology offer reading courses to its PhD students on areas that cover either a specific topic of high relevance for the PhD thesis, or a specific area of research expertise in the Department. This course belongs to the latter category.

This course has been reviewed by the Director of graduate studies on 2019-10-30.

B. Course Details, Assessment, Grades

This course is offered by Sébastien Tutenges, Veronika Burcar Alm and/or David Wästerfors upon demand as a reading course on the readings listed under D, below. There is no teaching. The course is examined on the basis of a written paper (in English or Swedish) of 10-15 pages and/or an oral examination.

The grades for the course are awarded as Pass or Fail. To receive a Pass, the student must fulfil the learning outcomes specified for the course and demonstrate an independent, reflective, well-informed and critical relationship to the issues presented in the course

C. Learning Outcomes

By the end of the course the student should be able to:

- 1) summarize recurring purposes, debates and key concepts in narrative analysis within sociology,
- 2) critically examine narrative analysis as methodology by assessing the strengths and limitations of different traditions,
- 3) perform narrative analysis with empirical data of some kind.

D. Admission Requirements

Applicants must be admitted to the Ph.D. program at the Department of Sociology, Lund University, or be accepted as a visiting student to that program.

H. Course Literature

Narrative methodology (choose at least four texts)

Andrews, Molly; Sclater, Shelley Day; Squire, Corinne & Tamboukou, Maria (2004). “Narrative Research”. Seale, Clive; Gobo, Giampietro; Gubrium, Jaber F. & Silverman, David (Eds.) *Qualitative Research Practice*. London; thousand Oaks, New Delhi: SAGE.

Frank, A. W. (2010). *Letting stories breathe: A socio-narratology*. University of Chicago Press.

Franzosi, Roberto (1998). "Narrative analysis — or why (and how) sociologists should be interested in narrative". *Annual Review of Sociology* 24: 517–54.

Gubrium, Jaber F. & Holstein, James A. (2009). *Analyzing Narrative Reality*. Los Angeles, London, New Delhi, Singapore: SAGE.

Holstein, J. A., & Gubrium, J. F. (Eds.). (2011). *Varieties of narrative analysis*. Sage Publications.

Jackson, M. (2013). *The politics of storytelling: Variations on a theme by Hannah Arendt*. Museum Tusulanum Press.

Loseke, Donileen R. (2019). *Narrative Productions of Meanings. Exploring the Work of Stories in Social Life*. Lexington Books

Murray, Michael (2018). "Narrative Data". Flick, Uwe (Ed.) *Qualitative Data Collection*. Los Angeles, London, etc.: SAGE.

Polletta, F., Ching, P., Chen, B., Gardner, B. G. and Motes, A. (2011). "The Sociology of Storytelling". *Annual Review of Sociology*, 37: 109–30.

Riessman, Catherine Kohler (2002). "Analysis of Personal Narratives". Gubrium, Jaber F. & Holstein, James A. (Eds.) *Handbook of Interview Research. Context & Method*. Thousand Oaks, London, New Delhi: SAGE.

Riessman, Catherine Kohler (2008). *Narrative methods for the human sciences*. London: SAGE.

Sandberg, Sveinung (2016). "The importance of stories untold: Life-story, event-story and trope". *Crime, Media and Culture* 12: 2: 153-171.

Shuman, A. (1986). *Storytelling Rights: The Uses of Oral and Written Texts by Urban Adolescents*. Cambridge University Press.

The Emerald handbook of narrative criminology. Edited by Jennifer Fleetwood, Lois Presser, Sveinung Sandberg, Thomas Ugelvik. Bingley, UK : Emerald Publishing.

Wesely, Jennifer K. (2018). "Co-constituting narrative: the role of researcher identity bids in qualitative interviews with women ex-offenders". *Criminal Justice Studies* 31: 3: 213-229.

Narrative studies (choose at least one book)

Charmaz, Kathy (1991). *Good days, bad days. The self in chronic illness and time*. New Brunswick, NJ: Rutgers University Press.

Karp, David A. (2002). *Burden of Sympathy. How families cope with mental illness*. Oxford: Oxford University Press.

Liljeholm Hansson, Susanne (2014). *Berättelser om ungdomsgäng i förorten. Genus, makt, moral*. Göteborg: Göteborgs universitet.

Maruna, Shadd (2001). *Making Good: How Ex-Convicts Reform and Rebuild Their Lives*. American Sociological Association.

Polletta, Francesca (2006). *It Was Like a Fever: Storytelling in Protest and Politics*. University of Chicago Press.

Presser, Lois (2018). *Inside Story: How Narratives Drive Mass Harm*. Berkeley, CA: University of California Press.

Riessman, Catherine Kohler (1990). *Divorce Talk: Women and Men Make Sense of Personal Relationships*. NJ: Rutgers University Press.

Riessman, Catherine Kohler (2003). "Performing identities in illness narrative: masculinity and multiple sclerosis". *Qualitative Research* 3: 1: 5-33.